

Spring 1-15-1997

ENG 2603-001

Shonk

Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_spring1997



Part of the [English Language and Literature Commons](#)

Recommended Citation

Shonk, "ENG 2603-001" (1997). *Spring 1997*. 67.

http://thekeep.eiu.edu/english_syllabi_spring1997/67

This Article is brought to you for free and open access by the 1997 at The Keep. It has been accepted for inclusion in Spring 1997 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.

2003.1

English 2603
Policies and Procedures
Spring 1997
Shonk

Office: 339B Coleman
Phone: 581-6310

Hours: MF 10-12, MWF 1-2, TR 1-3

Texts

CM Classical Mythology in Literature, Art and Music (Mayerson)

M The Metamorphoses, Ovid (translation by Gregory)

O The Odyssey, Homer (translation by Fitzgerald)

OR The Oresteia, Aeschylus (translation by Fagles)

Requirements and Determination of Final Grade

10% Class participation and preparation

20% Pop quizzes

40% Hourly exams (2 at 20% each)

30% Final Exam

Hourly Exams

About 50-60% of the hourly exams will be comprised of identification questions (terms, characters, events, etc.) and short-answer questions (e.g. parallels among characters, brief explanations of concepts). A single essay response (from a choice of two or three) makes up the remainder of the essay.

Final Exam

The final exam will be much like the hourly exams except that two essays, accounting for about 60% of the exam, will be required. The final will not be comprehensive except in the sense that the essay questions may focus, in whole or in part, on basic concepts and interpretations of the myths we have discussed throughout the semester.

Quizzes

Frequent pop quizzes will be given during the first 10-15 minutes of class meetings. Each quiz will be worth 10 points and will cover the reading assigned for that particular day. A final quiz grade for the course will be based upon the total points accumulated on all quizzes throughout the course of the semester. At least two quiz scores will be dropped. No makeups will be permitted unless I am informed ahead of time that, for valid reasons, a student will be unable to attend class on a given day. In the cases of sudden illnesses or emergencies preventing students from notifying me of the absences ahead of time, written documentation of the reason for the absence will be required before quizzes can be made up. This same absence policy applies to examinations.

Course Objectives

The course is designed to

1. acquaint you with the most important myths of the Greek and Roman cultures,
2. bring you to an understanding about what these myths suggest about their cultures in particular and about mankind in general,
3. make you aware of the degree to which these myths have influenced later works of art and literature and to help you to understand how allusions to and concepts drawn from these myths bring greater meaning to these works,
4. inform you of some basic concepts of religion and philosophy which have shaped the Greek and Roman cultures, and
5. sharpen your interpretive and analytical skills in our discussions of these myths and their relevance to their cultures and to our culture.

English 2603
Course Syllabus
Spring 1997
Shonk

DATE	TOPICS	READINGS
Jan. 13	Introduction to the course	
15	Cosmogony/Theogony Allegorical and Natural Deities	<u>CM</u> 19-39
17	Prometheus, the Rise of Zeus	<u>CM</u> 40-45, 55-60, 64-69 <u>M</u> 31-43
20	King's Birthday -- No Classes	
22	The Rise of Zeus (cont.)	<u>CM</u> 72-94
24	Hera (Juno); Hestia (Vesta)	<u>CM</u> 94-98, 115-16, <u>M</u> 92-94
27	Poseidon (Neptune)	<u>CM</u> 98-105, <u>M</u> 68-72
29	Demeter (Ceres); Persephone	<u>CM</u> 105-15, <u>M</u> 149-59
31	Apollo	<u>CM</u> 117-38, <u>M</u> 43-47
Feb. 3	Apollo	<u>CM</u> 138-48, <u>M</u> 278-81, 301-05
5	Dionysus (Bacchus)	<u>CM</u> 248-70
7	Dionysus	<u>M</u> 100-07, 110-28
10	Orpheus	<u>CM</u> 270-79, <u>M</u> 273-77, 299-301
12	Lincoln's Birthday -- No Classes	
14	HOURLY EXAM I	
17	Artemis (Diana)	<u>CM</u> 150-69, <u>M</u> 167-74

Course Syllabus 2

Feb.	19	Athena (Minerva); Hephaestus (Vulcan)	<u>CM</u> 169-79 <u>M</u> 163-67
	21	Aphrodite (Venus)	<u>CM</u> 182-210, <u>M</u> 281-82, 289-96
	24	Ares (Mars)	<u>CM</u> 179-81
	26	Hermes (Mercury)	<u>CM</u> 210-26 <u>M</u> 95-100, 119-23
	28	Hades (Pluto); The Underworld	<u>CM</u> 227-47
Mar.	3	The Hero	<u>CM</u> 280-90
	5	Minos; Daedalus	<u>CM</u> 316-22, <u>M</u> 214-22
	7	Heracles	<u>CM</u> 298-316
	10	Heracles	<u>M</u> 245-55
	12	Perseus	<u>CM</u> 291-95, <u>M</u> 129-46
	14	Caedmus; Oedipus	<u>CM</u> 322-42
	17-21	Spring Break -- No Classes	
	24	Oedipus (cont.)	
	26	Jason	<u>CM</u> 342-56
	28	Theseus	<u>CM</u> 358-74
	31	HOURLY EXAM II	
Apr.	2	Trojan War: Ante-Homerica	<u>CM</u> 375-92
	4	Trojan War: <u>The Iliad</u>	<u>CM</u> 392-422
	7	<u>The Iliad</u> (cont.)	
	9-21	<u>The Odyssey</u>	
Apr. 23 - May 2		<u>The Oresteia</u>	Optional Project Due April 24